

LEXCERPTS
Orchestral Excerpts for Clarinet

Table of Contents

Beethoven - Symphony No. 4	1
Excerpt 1 - Movement II: mm. 81-89	1
Beethoven - Symphony No. 6	2
Excerpt 1 - Movement I: mm. 474-492	2
Excerpt 2 - Movement II: mm. 68-77	2
Beethoven - Symphony No. 8	3
Excerpt 1 - Movement III: mm. 48-78	3
Berlioz - Benvenuto Cellini	4
Excerpt 1 - Overture: mm. 90-105	4
Excerpt 2 - Overture: mm. 269-285	4
Berlioz - Symphonie fantastique	5
Excerpt 1 - Movement III: 2 measures after [43] to [44]	5
Excerpt 2 - Movement V: 4 measures after [62] to 12 measures after [62]	5
Excerpt 3 - Movement V: [63] to 4 measures after [64]	5
Excerpt 4 - Movement V: 3 measures after [83] to [84]	6
Borodin - Polovtsian Dances	7
Excerpt 1 - No. 8: Opening to [B]	7
Excerpt 2 - No. 17: <i>Allegro vivo</i> after [B] to 6 measures after [D]	8
Brahms - Symphony No. 3	9
Excerpt 1 - Movement I: mm. 36-46	9
Excerpt 2 - Movement II: mm. 1-22	9
Dvořák - Symphony No. 8	10
Excerpt 1 - Movement II: [A] to [B]	10
Excerpt 2 - Movement II: [K] to [L]	10
Mendelssohn - A Midsummer Night's Dream	11
Excerpt 1 - Scherzo: Beginning to [B]	11
Excerpt 2 - Scherzo: Pickup to [C] to [E]	11
Excerpt 3 - Scherzo: [L] to [M]	12
Excerpt 4 - Scherzo: 7 measures before end to end	12
Mendelssohn - Symphony No. 3	13
Excerpt 1 - Movement II: Pickup to mm. 9-67	13
Excerpt 2 - Movement II: mm. 84-122	13
Mendelssohn - The Hebrides (<i>Fingal's Cave</i>)	14
Excerpt 1 - Overture: mm. 202-217	14
Puccini - Tosca	15
Excerpt 1 - Act III: [11] to [12]	15

Rachmaninoff - Symphony No. 2	16
Excerpt 1 - Movement II: Solo 12 measures before [29]	16
Excerpt 2 - Movement III: Beginning to [47].	16
Ravel - Daphnis et Chloé - Suite No. 2	17
Excerpt 1 - 1 measure after [155] to 2 measures after [157].	17
Excerpt 2 - [194] to 2 measures after [198].	18
Excerpt 3 - [201] to 2 measures before [210]	19
Excerpt 4 - 2 measures after [212] to end	22
Excerpt 5 - [160] to 2 measures after [160].	24
Excerpt 6 - 2 measures after [161] to 2 measures before [166]	24
Ravel - Rapsodie espagnole	25
Excerpt 1 - Movement I: [6] to [7]	25
Rimsky-Korsakov - Capriccio espagnol	26
Excerpt 1 - Movement I: [A] to [B]	26
Excerpt 2 - Movement I: [C] to 11 measures before end.	26
Excerpt 3 - Movement III: 10 measures after [K] to end	27
Excerpt 4 - Movement IV: 4 measures after [L] to 7 measures before [M]	27
Rimsky-Korsakov - Le Coq d'Or	28
Excerpt 1 - [2] to 4 measures after [4]	28
Rimsky-Korsakov - Scheherazade	29
Excerpt 1 - Movement I: 4 measures after [F] to 8 measures after [H].	29
Excerpt 2 - Movement III: 5 measures before [A] to [A]	30
Excerpt 3 - Movement III: 1 measure after [D] to [E]	30
Excerpt 4 - Movement III: Pickups to [G] to [H]	30
Excerpt 5 - Movement III: Pickups to 4 measures after [M] to 7 measures after [M].	31
Schubert - Symphony No. 8	32
Excerpt 1 - Movement II: mm. 66-83	32
Sibelius - Symphony No. 1	33
Excerpt 1 - Movement I: mm. 1-32	33
Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]	33
Strauss - Also sprach Zarathustra	34
Excerpt 1 - 8 measures after [3] to 16 measures after [3]	34
Excerpt 2 - [8] to 8 measures before [9]	34
Excerpt 3 - 5 measures before [12] to [14]	34
Strauss - Till Eulenspiegels lustige Streiche	35
Excerpt 1 - 1 measure after [30] to [32]	35
Excerpt 2 - 4 measures after [34] to [36]	36
Excerpt 3 - [40] to 8 measures after [40]	37

Tchaikovsky - Francesca da Rimini	38
Excerpt 1 - Solo between [M] and [N].	38
Tchaikovsky - Symphony No. 4	39
Excerpt 1 - Movement I: Pickups to mm. 36-48	39
Excerpt 2 - Movement I: mm. 115-120	39
Excerpt 3 - Movement I: mm. 213-215	40
Excerpt 4 - Movement I: mm. 226-234	40
Excerpt 5 - Movement III: mm. 145-193.	41
Excerpt 6 - Movement IV: mm. 84-92	41
Tchaikovsky - Symphony No. 5	42
Excerpt 1 - Movement I: mm. 1-37	42
Excerpt 2 - Movement III: mm. 98-118	42
Tchaikovsky - Symphony No. 6	43
Excerpt 1 - Movement I: mm. 54-80	43
Excerpt 2 - Movement I: mm. 106-129	44
Excerpt 3 - Movement I: mm. 153-160	44
Verdi - La forza del destino	45
Excerpt 1 - Overture: [I] to [J]	45
Excerpt 2 - Overture: [O] to [P]	45

Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 81-89

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, mm. 81-89. The score shows two staves of music. The top staff starts with dynamic *p cantabile*, followed by crescendo markings (*cresc. p*) and (*cresc. f*). The bottom staff begins with dynamic *p*, followed by *dolce* and *sempre perdendo* markings. Measure numbers 81 and 89 are indicated at the start of each staff.

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement I, mm. 474-492. The score consists of three staves of music. Measure 470 starts with a dynamic *f*. Measure 471 begins with a dynamic *f*, followed by a dynamic *p* and a section labeled 'K'. Measures 472-473 show eighth-note patterns. Measure 474 starts with a dynamic *f*, followed by a dynamic *dolce*. Measures 475-476 continue eighth-note patterns. Measure 477 starts with a dynamic *f*, followed by a dynamic *dim.*. Measures 478-479 show eighth-note patterns. Measure 480 starts with a dynamic *pp*, followed by a dynamic *p* and a section labeled 'Fl. I'. Measures 481-482 show eighth-note patterns. Measure 483 starts with a dynamic *f*, followed by a dynamic *f*. Measures 484-485 show eighth-note patterns. Measure 486 starts with a dynamic *f*, followed by a dynamic *f*. Measures 487-488 show eighth-note patterns. Measure 489 starts with a dynamic *f*, followed by a dynamic *p*. Measure 490 ends with a dynamic *p*.

SCORE



Excerpt 2 - Movement II: mm. 68-77

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement II, mm. 68-77. The score consists of three staves of music. Measure 68 starts with a dynamic *cresc. p*. Measures 69-70 show sixteenth-note patterns. Measure 71 starts with a dynamic *p* and a section labeled 'Solo'. Measures 72-73 show sixteenth-note patterns. Measure 74 starts with a dynamic *cresc.*, followed by a dynamic *p*.

SCORE



Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 48-78

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement III, mm. 48-78. The score consists of four staves of music. Staff 1 (measures 48-50) shows a melodic line with dynamics *s*, *s*f, *f*, *f*. Staff 2 (measures 51-53) shows a melodic line with dynamics *p*, *p*, *p*. Staff 3 (measures 54-56) starts with a dynamic *dolce* followed by *cresc.*. Staff 4 (measures 57-60) shows a melodic line with dynamics *cresc.*, *p*, *p*, *p*. Staff 5 (measures 61-64) shows a melodic line with dynamics *p dolce cresc.*, *p*, *p dolce*, *p dolce*. Staff 6 (measures 65-68) shows a melodic line with dynamics *cresc.*, *p*, *cresc.*, *p*. Staff 7 (measures 69-72) shows a melodic line with dynamics *p*, *p*, *dimin.*, *pp*. The section concludes with the instruction "Men. D.C. al Fine."

SCORE



Berlioz - Benvenuto Cellini

Excerpt 1 - Overture: mm. 90-105

Clarinet 1 in C

89 **Allegro deciso con impeto (d=112)**

95

101

SCORE



Excerpt 2 - Overture: mm. 269-285

Clarinet 1 in C

269

275

280

13

14

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement III: 2 measures after [43] to [44]

Clarinet 1 in B-flat

solo
mf dolce
cresc.
sf
pppp
cresc. - sf
poco f
44

SCORE



Excerpt 2 - Movement V: 4 measures after [62] to 12 measures after [62]

Clarinet 2 in C

Allegro. (♩ = 112)
(lointain)
(enfern)
(distant)
ppp
ff
Allegro assai. (♩ = 67)
cresc. poco a poco

SCORE



Excerpt 3 - Movement V: [63] to 4 measures after [64]

Clarinet 1 in E-flat

63 Allegro. solo
poco f cresc.
sempre cresc.

64

SCORE



Excerpt 4 - Movement V: 3 measures after [83] to [84]

Clarinet 2 in C

Musical score for Clarinet 2 in C, Movement V, measures 83 to 84. The score consists of four staves of music. Measure 83 starts with a dynamic *mf*. Measures 83 and 84 feature grace notes and slurs. Measure 84 includes a dynamic *p leggiero*. Measure 84 ends with a dynamic *f*. The score is labeled "SCORE" and includes a QR code.

Borodin - Polovtsian Dances

Excerpt 1 - No. 8: Opening to [B]

Clarinet 1 in B-flat

in B. Solo
Presto.

mf brillante

A 8

mf

cresc.

B 17 C 6 *Vivo* 1

SCORE



Excerpt 2 - No. 17: *Allegro vivo* after [B] to 6 measures after [D]

Clarinet 1 in B-flat

Allegro vivo.
in B. 2

mf

marc.

C

ff

D

accel.

p

3

SCORE



Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 36-46

Clarinet 1 in A

31 mutano in A mezza voce
2 p grazioso

38 pp
p

42 pp

46 mutano in B Ob.I

C

SCORE



Excerpt 2 - Movement II: mm. 1-22

Clarinet 1 in B-flat

in B
Andante

p espress. semplice

7

13 1 A

20 1 B

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement II: [A] to [B]

Clarinet 1 in B-flat

in B?

Adagio.

10

0



SCORE



Excerpt 2 - Movement II: [K] to [L]

Clarinet 1 in B-flat

K *Tempo I.*



SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]

Clarinet 1 in B-flat

The musical score consists of four staves of music. The first staff starts with a dynamic *p* and a tempo marking of *Allegro vivace*. The second staff begins with a dynamic *dim.* The third staff features a section labeled 'A' above the notes. The fourth staff concludes with a section labeled 'B' and a dynamic *cresc.*



SCORE

Excerpt 2 - Scherzo: Pickup to [C] to [E]

Clarinet 1 in B-flat



SCORE

Excerpt 3 - Scherzo: [L] to [M]

Clarinet 1 in B-flat

SCORE



Excerpt 4 - Scherzo: 7 measures before end to end

Clarinet 1 in B-flat

FL.I
12 13 *pp* He Geist Wo geht
die Reise hin?
attacca

SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement II: Pickup to mm. 9-67

Clarinet 1 in B-flat

in B
Vivace non troppo $\text{d}=128$

14
22
33
46
62

p *f* *ff* *cresc.* *dim.* *cresc.* *ff* *f* *f* *ff* *pp*

B **16**

SCORE



Excerpt 2 - Movement II: mm. 84-122

Clarinet 1 in B-flat

84
93
100
117

pp *f* *ff* *cresc.* *dim.* *f* *pp*

C **9** **1 D** **1 2 3 4 5 6**

SCORE



Mendelssohn - The Hebrides (Fingal's Cave)

Excerpt 1 - Overture: mm. 202-217

Clarinet 1 in A

Musical score for Clarinet 1 in A, mm. 183-214. The score consists of three staves of music. Staff 1 starts at measure 183, dynamic *p*, with a tempo of 2. It leads to measure 13, dynamic *pp*, with the instruction *tranquillo assai*. Staff 2 starts at measure 205, dynamic *cresc.*, leading to *dolce*. Staff 3 starts at measure 214, dynamic *dim.*, with *poco ritard.*, *dim.*, and *pp*. It ends with a dynamic of *p* and a tempo marking of 3. The score concludes with *Animato in tempo* and a dynamic of *f*.

SCORE



Puccini - Tosca

Excerpt 1 - Act III: [11] to [12]

Clarinet in A

(11) Solo rubando rit.
p dolciss. vagamente

And^{te} lento appassionato molto
sostenendo

(12)

mf stentate

sost do vagamente affrett. rit. rall.

rit. rit.

SCORE



Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: Solo 12 measures before [29]

Clarinet 1 in B-flat

SCORE



Excerpt 2 - Movement III: Beginning to [47]

Clarinet 1 in A

SCORE



Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - 1 measure after [155] to 2 measures after [157]

Clarinet 1 in A

Cl.

Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

SCORE



Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

156

Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

157

Musical score for Clarinet 1 in A, showing two staves of music. The top staff has dynamic *p*, and the bottom staff has dynamic *p*. The music consists of eighth-note patterns. Measure 156 ends with a fermata over the eighth note of the second measure, followed by a repeat sign and a bass clef. Measure 157 begins with a dynamic *f*.

Excerpt 2 - [194] to 2 measures after [198]

Clarinet 1 in A

194 *Animé*

195 *Lent* *Animé*

196

197

Cl. 3
mf

ff

p

2

198 à 2

199 1 3

200 pte cl.

SCORE



Excerpt 3 - [201] to 2 measures before [210]

Clarinet 1 in A

PIANO CL.

201 1st CL.

mf

pp

p

mfp

mf cresc.

f

mf

ff

202

203

204 1 2 fl.

SCORE

CL.

SCORE



205 206

207

a 2

208

SCORE



209

p sub.

2 3

2 3

a2

fff

fff

210

1 2

1 2

Excerpt 4 - 2 measures after [212] to end

Clarinet 1 in A

SCORE



Musical score for Clarinet 1 in A, showing measures 213 through the end of the excerpt. The score consists of two systems of staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 213 starts with a dynamic of *p* and continues with eighth-note patterns. Measure 214 begins with a dynamic of *mf*. Measure 215 starts with a dynamic of *f* and includes slurs and grace notes. Measure 216 concludes the excerpt with a dynamic of *ff*.

SCORE



217

218 3

219

220 ff

221 pp

ff

221

Ravel - Daphnis et Chloé - Suite No. 2

woodwindexcerpts.com

The image shows a multi-page musical score for woodwind instruments, specifically for oboe and bassoon. The score consists of eight staves of music, each with a key signature of A major (one sharp). The music is divided into measures numbered 217 through 221. Measure 217 starts with a dynamic of ff. Measures 218 and 219 follow, with measure 218 containing a dynamic of ff and a tempo marking of 3. Measures 220 and 221 conclude the section, with measure 220 ending at ff and measure 221 ending at pp. The score includes various dynamics such as ff, p, and pp, as well as performance instructions like ff and pp. The music features complex melodic lines with many grace notes and slurs. The bassoon part is primarily in the bass clef, while the oboe part is in the soprano clef. The score is presented on white paper with black ink, and the overall layout is clean and professional.

Excerpt 5 - [160] to 2 measures after [160]

Excerpt 6 - 2 measures after [161] to 2 measures before [166]

Clarinet in E-flat

160 Pte Cl. Mi sur la scéne

161 Velle Pte Cl.

162

163 f dim.

164 1 2 mf

165 f f

166 2 dim.

Score

Ravel - Rapsodie espagnole

Excerpt 1 - Movement I: [6] to [7]

Clarinets in B-flat

The musical score consists of two staves of music for clarinets in B-flat. Measure 6 starts with a dynamic of **SOLI**, followed by a **Cadenza**. Measure 7 begins with a dynamic of **pp**. The score includes performance instructions such as **Très ralenti**, **(long)**, **Rall.**, and **8 gons Cadenza**. Measure 7 ends with a dynamic of **2**.

SCORE



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Solo
con forza

B
f

SCORE



Excerpt 2 - Movement I: [C] to 11 measures before end

Clarinet 1 in A

Solo
con forza

p

attacca

SCORE



Excerpt 3 - Movement III: 10 measures after [K] to end

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement III, measures 10 after K to end. The score consists of six staves of musical notation. Measure 1 starts with a dynamic *pp*. Measure 2 begins with a dynamic *brillante*. Measure 3 starts with a dynamic *pp*. Measure 4 starts with a dynamic *cresc.*. Measure 5 starts with a dynamic *tunica*. Measure 6 starts with a dynamic *sf*, followed by *sf* and *attacca*.

SCORE



Excerpt 4 - Movement IV: 4 measures after [L] to 7 measures before [M]

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement IV, 4 measures after L to 7 measures before M. The score consists of seven staves of musical notation. Staff 1: *in B.*, *Allegretto.*, *quasi Cadenza (D. Cadenza (ID) Violino Solo.)*, *a tempo*, *Viol. I. II. 3*, *pizz.*, *arpa*, *4*, *pizz.*, *Solo*, *dolce e leggiérimento*. Staff 2: Continues the musical line. Staff 3: *Flauto Cadenza (III)*. Staff 4: *Cadenza (IV)*, *Solo*. Staff 5: *a tempo*. Staff 6: *dim.*, *p*. Staff 7: *(Cadenza V)*, *a tempo*, *Arpa*, *7*.

SCORE



Rimsky-Korsakov - Le Coq d'Or

Excerpt 1 - [2] to 4 measures after [4]

Clarinet 1 in A

The musical score consists of six staves of music for Clarinet 1 in A. Measure 1 starts with a dynamic of *morendo*. Measure 2 begins with a dynamic of *f*, marked **SOLO**, and includes the instruction "(muta in A)". Measures 3 and 4 are marked *a piacere*. Measure 5 starts with a dynamic of *p dolce*, followed by *pp* in measure 6. Measure 7 starts with a dynamic of *f*, marked **SOLO**, and *a piacere*. Measure 8 concludes with a dynamic of *f*. The score is written in common time, with various key changes indicated by sharps and flats.

SCORE



Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement I: 4 measures after [F] to 8 measures after [H]

Clarinet 2 in A

Solo

p

G

H

ff

ff

SCORE



Excerpt 2 - Movement III: 5 measures before [A] to [A]

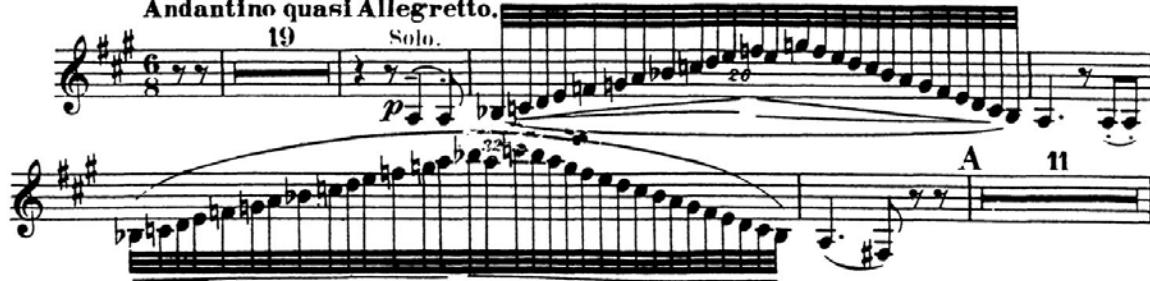
Clarinet 1 in B-flat

in B.

Andantino quasi Allegretto.

19

Solo.



SCORE



Excerpt 3 - Movement III: 1 measure after [D] to [E]

Clarinet 1 in B-flat



SCORE



Excerpt 4 - Movement III: Pickups to [G] to [H]

Clarinet 1 in B-flat



SCORE



Excerpt 5 - Movement III: Pickups to 4 measures after [M] to 7 measures after [M]
Clarinet 1 in B-flat



SCORE



Schubert - Symphony No. 8

Excerpt 1 - Movement II: mm. 66-83

Clarinet 1 in A

Musical score for Clarinet 1 in A, Movement II, mm. 66-83. The score consists of two staves of music. The top staff starts at measure 54 with a dynamic of *cresc.* and continues through measure 10. Measure 10 has a dynamic of *pp*. Measures 11 and 12 show a transition with dynamics *f > p* and *pp*. The bottom staff begins at measure 76 with a dynamic of *dim.* followed by *morendo*. Measure 12 ends with a dynamic of *ff*. The section is labeled "B".

SCORE



Sibelius - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-32

Clarinet 1 in A

m.A.
Andante, ma non troppo.
Solo espressivo.

mf

p morendo ppp

pp

Allegro energico.

9

fz



SCORE



Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]

Clarinet 1 in B-flat

mp

mf

mf

f

p

pp

fz

fz

F

2

mf

stacc.

fz

poco cresc.

fz

3 G

ff

ff

2

3



SCORE



Strauss - Also sprach Zarathustra

Excerpt 1 - 8 measures after [3] to 16 measures after [3]

Clarinet in E-flat

Musical score for orchestra, page 10, measures 5-10. The score consists of two staves. The top staff features a treble clef, a key signature of four sharps, and a time signature of common time. Measure 5 starts with a forte dynamic. Measure 6 begins with a dynamic of *mf*, followed by a measure of *f*. Measure 7 starts with a dynamic of *ff*. Measure 8 shows a melodic line with eighth-note patterns. Measure 9 starts with a dynamic of *ff*, followed by a measure of *ff*. Measure 10 ends with a dynamic of *ff*. The bottom staff features a bass clef, a key signature of one sharp, and a time signature of common time. Measure 5 starts with a dynamic of *ff*. Measure 6 begins with a dynamic of *ff*, followed by a measure of *ff*. Measure 7 starts with a dynamic of *ff*, followed by a measure of *ff*. Measure 8 shows a melodic line with eighth-note patterns. Measure 9 starts with a dynamic of *ff*, followed by a measure of *ff*. Measure 10 ends with a dynamic of *ff*.



Excerpt 2 - [8] to 8 measures before [9]

Clarinet in E-flat

Musical score for piano, page 2, measures 8-9. The score consists of two staves. The top staff starts with a dynamic of *mf*, followed by a forte dynamic *f*. The bottom staff starts with a dynamic of *mf*, followed by a dynamic of *dim.* Measure 8 ends with a dynamic of *p*. Measure 9 begins with a dynamic of *dim.*

8 Solo

mf *f* *dim.* 2

mf *dim.* Immer ruhiger 9 immer ruhiger

p 8 3 4



Excerpt 3 - 5 measures before [12] to [14]

Clarinet in E-flat

ritenuto etwas weniger langsam
7.06. 3 sehr langsam etwas weniger langsam

pp pp #

etwas weniger langsam

12 sehr langsam

I pp

13 molto accel. doppelt so schnell $\text{J} = \text{J}$ des vorigen Zeitmaßes:
(etwas weniger lang)

ff 3 2 ff 3 energisch $\text{J} = \text{J}$ des vorig. Ztmß.

ff 3 3 2 ff 3



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 1 measure after [30] to [32]

Clarinet in D

Musical score for Clarinet in D, showing measures 30 through 32. The score consists of six staves of music. Measure 30 starts with a dynamic of *mf*, followed by *cresc.*. Measure 31 begins with *ff*, followed by *ff*. Measure 32 begins with *ff*. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. Measure numbers 30, 31, and 32 are indicated above the staves. Measure 32 ends with a repeat sign and a '7' indicating a repeat of the section.

SCORE



Clarinet in E-flat

(30)

mf f mf f cresc.

(31)

ff

(32)

tr.

7

SCORE



Excerpt 2 - 4 measures after [34] to [36]

Clarinet in D

33 16 344

mf f ff f ff

35

36

fff fff f

cresc.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 33-38. The score consists of five staves of musical notation. Measure 33 starts with a dynamic *mf*. Measures 34 and 35 follow. Measure 36 begins with a dynamic *cresc*. Measure 37 ends with a dynamic *fff*.

SCORE



Excerpt 3 - [40] to 8 measures after [40]

Clarinet in D

Musical score for Clarinet in D, measures 39-47. Measure 39 is labeled "etwas breiter kläglich". Measure 40 starts with a dynamic *mf*. Measure 41 ends with a dynamic *dim.*. Measure 42 is labeled "Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)". Measure 43 ends with a dynamic *p*. Measure 44 ends with a dynamic *pp*. Measure 45 ends with a dynamic *p*. Measure 46 ends with a dynamic *pp*. Measure 47 ends with a dynamic *p*.

SCORE



Clarinet in E-flat

Musical score for Clarinet in E-flat, measures 40-47. Measure 40 starts with a dynamic *mf*. Measure 41 ends with a dynamic *dim.*. Measure 42 is labeled "Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)". Measure 43 ends with a dynamic *p*. Measure 44 ends with a dynamic *pp*. Measure 45 ends with a dynamic *p*. Measure 46 ends with a dynamic *pp*. Measure 47 ends with a dynamic *p*.

Tchaikovsky - Francesca da Rimini

Excerpt 1 - Solo between [M] and [N]

Clarinet 1 in A

The musical score consists of three staves of music for Clarinet 1 in A. Staff 1 starts with a dynamic *p*, followed by measure 9, which begins with a dynamic *mf* and a *solo.* instruction. The dynamic then changes to *cresc.*. Staff 2 starts with a dynamic *dim. et ritenuto ad libitum*. Staff 3 starts with a dynamic *p*, followed by *più f*, then *dim.*, and finally *p*. The score includes a QR code labeled "SCORE".

Andante cantabile non troppo.
cantabile

48

2

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: Pickups to mm. 36-48

Clarinet 1 in B-flat

Moderato con anima (*D. = In movimento di Valse*)

Viol. 1

27

f espr.

37

40

cresc.

44

ff

48

B > >

SCORE

Excerpt 2 - Movement I: mm. 115-120

Clarinet 1 in B-flat

105

ritardando Meno mosso ritardando solo

3 4 1 *p*

Moderato assai, quasi Andante

116

119

p

SCORE

Excerpt 3 - Movement I: mm. 213-215

Clarinet 1 in B-flat



213 M 1 Solo
p mf p
215 2 mf f

SCORE



Excerpt 4 - Movement I: mm. 226-234

Clarinet 1 in B-flat



226 N 2 Solo
p
230 mf
234 mf 0

SCORE



Excerpt 5 - Movement III: mm. 145-193

Clarinet 1 in A

145

p

152

cresc.

160 E

f f ff

168 Tempo I 14 F

mf

188

p mf p



SCORE



Excerpt 6 - Movement IV: mm. 84-92

Clarinet 1 in B-flat

81

ff

85

sempre legato

88

91 C

p



SCORE



Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: mm. 1-37

Clarinet 1 in A

Andante

SCORE

Excerpt 2 - Movement III: mm. 98-118

Clarinet 1 in A

SCORE

Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 54-80

Clarinet 1 in A

SCORE



Excerpt 2 - Movement I: mm. 106-129

Clarinet 1 in A

Musical score for Clarinet 1 in A, mm. 106-129. The score consists of five staves of music. Measure 106 starts with *riten.* and *mf > p*. Measure 107 begins with *Moderato mosso*, dynamic *5*, and *(Fl. I) mp*. Measures 108-109 show a melodic line with dynamic *p*. Measure 110 starts with *E*. Measures 111-112 continue the melodic line. Measure 113 starts with *mp*. Measures 114-115 show a melodic line with dynamic *f*. Measure 116 starts with *F*. Measures 117-118 continue the melodic line. Measure 119 starts with *più f*. Measures 120-121 show a melodic line with dynamic *f*. Measure 122 starts with *riten.* and *ff*. Measures 123-124 continue the melodic line with dynamic *ff*.

SCORE



Excerpt 3 - Movement I: mm. 153-160

Clarinet 1 in A

Musical score for Clarinet 1 in A, mm. 153-160. The score consists of two staves of music. Measure 153 starts with *rall.* and dynamic *1*. Measure 154 starts with *Solo* and *Adagio mosso dolce possibile*. Measure 155 starts with *Allegro vivo*. Measure 156 starts with *ritard. molto*. Measures 157-158 continue the melodic line. Measure 159 starts with *ppppp* and *Fag. I*. Measures 160-161 continue the melodic line.

SCORE



Verdi - La forza del destino

Excerpt 1 - Overture: [I] to [J]

Clarinet 1 in A

SCORE

Excerpt 2 - Overture: [O] to [P]

Clarinet 1 in A

SCORE